




Three Motets

Brass Quintet

Thomas Tallis

Arr.: James Gourlay

EMR 5274

1. Stimme / Voix / Part : E^b + B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b + 

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Three Motets for Brass Quintet

Score in C

1. Derelinquit impius

Thomas Tallis (c. 1505-85)
trans. James Gourlay

Moderato

Trumpet 1 in C

Trumpet 2 in C

Horn in F/E♭

Trombone

Tuba/E♭ Bass

7

Tpt

Tpt

Hn

Tbn./Bar

Tba

13

Tpt

Tpt

Hn

Tbn./Bar

Tba

cresc. poco a poco

f

ff

mp

19

Musical score for measures 19-23. The score is for five instruments: Tpt (Trumpet), Hn (Horn), Tbn./Bar (Tuba/Euphonium), and Tba (Tuba). The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. Measure 19 starts with a *mp* dynamic. The Tbn./Bar part has a *mp* dynamic. The Tba part has a *mp* dynamic.

24

Musical score for measures 24-29. The score is for five instruments: Tpt, Hn, Tbn./Bar, and Tba. The key signature is three flats and the time signature is 3/4. Measure 24 starts with a *mf* dynamic. The Tbn./Bar part has a *mf* dynamic. The Tba part has a *mf* dynamic.

30

Musical score for measures 30-35. The score is for five instruments: Tpt, Hn, Tbn./Bar, and Tba. The key signature is three flats and the time signature is 3/4. Measure 30 starts with a *f* dynamic. The Tbn./Bar part has a *f* dynamic. The Tba part has a *f* dynamic.

36

Musical score for measures 36-40. The score is for five instruments: Tpt, Hn, Tbn./Bar, and Tba. The key signature is three flats and the time signature is 3/4. Measure 36 starts with a *p* dynamic. The Tbn./Bar part has a *p* dynamic. The Tba part has a *p* dynamic. Measure 37 has a *p* dynamic. Measure 38 has a *p* dynamic. Measure 39 has a *mp* dynamic. Measure 40 has a *mp* dynamic.

43

Musical score for measures 43-48. The score is for five instruments: Tpt (Trumpet), Hn (Horn), Tbn./Bar (Tuba/Euphonium), and Tba (Tuba). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. Measure 43 starts with a rest for all instruments. In measure 44, the Tpt part begins with a *pp* dynamic, followed by a crescendo to *p* in measure 45. The Hn part starts in measure 44 with a *pp* dynamic. The Tbn./Bar part starts in measure 44 with a *pp* dynamic. The Tba part starts in measure 44 with a *pp* dynamic. In measure 46, the Tpt part has a *p* dynamic. In measure 47, the Hn part has a *p* dynamic. In measure 48, the Tbn./Bar part has a *p* dynamic and the Tba part has a *p* dynamic.

49

Musical score for measures 49-54. The score is for five instruments: Tpt, Hn, Tbn./Bar, and Tba. The key signature is three flats and the time signature is 4/4. Measure 49 starts with a rest for all instruments. In measure 50, the Tpt part begins with a *p* dynamic. The Hn part starts in measure 50 with a *p* dynamic. The Tbn./Bar part starts in measure 50 with a *p* dynamic. The Tba part starts in measure 50 with a *p* dynamic. In measure 51, the Tpt part has a *p* dynamic. In measure 52, the Hn part has a *p* dynamic. In measure 53, the Tbn./Bar part has a *p* dynamic. In measure 54, the Tba part has a *p* dynamic.

55

Musical score for measures 55-60. The score is for five instruments: Tpt, Hn, Tbn./Bar, and Tba. The key signature is three flats and the time signature is 4/4. Measure 55 starts with a rest for all instruments. In measure 56, the Tpt part begins with a *mp* dynamic. The Hn part starts in measure 56 with a *mp* dynamic. The Tbn./Bar part starts in measure 56 with a *mp* dynamic. The Tba part starts in measure 56 with a *mp* dynamic. In measure 57, the Tpt part has a *mp* dynamic. In measure 58, the Hn part has a *mp* dynamic. In measure 59, the Tbn./Bar part has a *mf* dynamic. In measure 60, the Tba part has a *mf* dynamic.

60

Musical score for measures 60-65. The score is for five instruments: Tpt, Hn, Tbn./Bar, and Tba. The key signature is three flats and the time signature is 4/4. Measure 60 starts with a rest for all instruments. In measure 61, the Tpt part begins with a *mf* dynamic. The Hn part starts in measure 61 with a *mf* dynamic. The Tbn./Bar part starts in measure 61 with a *mf* dynamic. The Tba part starts in measure 61 with a *mf* dynamic. In measure 62, the Tpt part has a *mf* dynamic. In measure 63, the Hn part has a *mf* dynamic. In measure 64, the Tbn./Bar part has a *mf* dynamic. In measure 65, the Tba part has a *mf* dynamic.

65

Musical score for measures 65-68. The score is for five instruments: Tpt (Trumpet), Hn (Horn), Tbn./Bar (Tuba/Euphonium), and Tba (Tuba). The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The music features a melody in the Tpt and Hn parts, with accompaniment in the Tbn./Bar and Tba parts. A dynamic marking of *f* (forte) is present in measures 65, 66, and 67.

69

Musical score for measures 69-72. The score is for five instruments: Tpt, Hn, Tbn./Bar, and Tba. The key signature is three flats and the time signature is 3/4. The music features a melody in the Tpt and Hn parts, with accompaniment in the Tbn./Bar and Tba parts. A dynamic marking of *f* (forte) is present in measure 69. A tempo marking of *poco rit.* (poco ritardando) is present in measure 70. The score ends with a double bar line in measure 72.

2. Salvator mundi

73

Musical score for measures 73-76. The score is for five instruments: Tpt, Hn, Tbn./Bar, and Tba. The key signature is three flats and the time signature is 3/2. The tempo marking is *Andante ma non troppo*. The music features a melody in the Tpt and Hn parts, with accompaniment in the Tbn./Bar and Tba parts. A dynamic marking of *mf* (mezzo-forte) is present in measures 73, 74, 75, and 76.

2 TRUMPETS, HORN, 2 TROMBONES & DRUMS

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EMR 19614	RICHARDS, Scott	Frère Jacques
EMR 5669	RICHARDS, Scott	Gloryland
EMR 5497	RICHARDS, Scott	Latin Fever
EMR 5670	ROBLES / MILCHBERG	El Condor pasa
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EMR 6365	SAURER, Marcel (Arr.)	Douce Nuit
EMR 6373	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 6372	SAURER, Marcel (Arr.)	King's Blues March
EMR 6373	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 5885	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 6365	SAURER, Marcel (Arr.)	Silent Night
EMR 6365	SAURER, Marcel (Arr.)	Stille Nacht
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EMR 5895	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 19628	TAILOR, Norman	Paso Doble Ole
EMR 5496	TAILOR, Norman	Sousa Medley
EMR 5370	TRADITIONAL	Just A Closer Walk With Thee
EMR 5180	VANGELIS	1492 "The Conquest of Paradise"

2 TRUMPETS, TROMBONE, EUPHONIUM & TUBA

EMR 5654	AGRELL, Jeffrey	Oh No!
EMR 19630	ARMITAGE, Dennis	All Together
EMR 5671	ARMITAGE, Dennis	Alpine Moods
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EMR 5733	ARMITAGE, Dennis	Be - Bop (4)
EMR 5730	ARMITAGE, Dennis	Blues (4)
EMR 5731	ARMITAGE, Dennis	Boogie (4)
EMR 5734	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5656	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5728	ARMITAGE, Dennis	Dixieland (4)
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5655	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5655	ARMITAGE, Dennis	Happy-Go-Luky-Rag "Ragtime"
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5656	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 19613	ARMITAGE, Dennis	Popcorn
EMR 5727	ARMITAGE, Dennis	Ragtime (4)
EMR 5656	ARMITAGE, Dennis	Sailing "Bossa nova"
EMR 5655	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5729	ARMITAGE, Dennis	Swing (4)
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5890	ARMITAGE, Dennis	Waltz For Daisy
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EMR 19623	BARCLAY, Ted	Movie Sequences
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EMR 19627	FOSTER, Stephen	Camptown Races
EMR 5906	FOSTER, Stephen	My Old Kentucky Home
EMR 5338	FRANCK, César	Allegro Moderato
EMR 19619	FRANCK, César	Panis Angelicus
EMR 5910	GERSHWIN, George	Bess, You is My Woman Now
EMR 19626	GERSHWIN, George	Fascinating Rhythm
EMR 5911	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5888	GERSHWIN, George	Strike Up The Band
EMR 5889	GERSHWIN, George	Summertime
EMR 5147	GERSHWIN, George	Summertime (Mortimer)
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EMR 5663	HORNER / JENNINGS	My Heart Will Go On
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EMR 5918	JOPLIN, Scott	Elite Syncopations
EMR 5653	JOPLIN, Scott	Maple Leaf Rag
EMR 5659	KAEMPFERT, Bert	Strangers In The Night
EMR 5664	LAST, James	Morgens um Sieben
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EMR 19616	MARTINI, Jean-Paul	Plaisir d'Amour
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2 Trumpets, Trombone, Euphonium & Tuba (Fortsetzung - Continued - Suite)

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EMR 5631	NAULAIS, Jérôme	La Paloma
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